

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY _____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Richard Carlson

DATE: Dec. 17, 1992

YOUR ADDRESS: 106 W. Sibley Hall

TELEPHONE: _____

ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 30 West Third St.
- 4. OWNERSHIP: a. public [] b. private [x]
- 5. PRESENT OWNER: Hartha G. Rockwell ADDRESS: 30 West Third St.
- 6. USE: Original: Single-family residence Present: Single-family residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [x] No []
Interior accessible: Yes [] No [x] Explain: Private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [x] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [x] *How do you know?*
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [x] b. good [] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [x] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1912

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

header

30 West Third Street

11c. ^A Small one-story porch ^{perhaps} ^{was} added to west side of house ^{between} 1913-1921. Apparently the original garage ^{was} moved slightly to the east on the alley (originally its east end was in almost a straight line with that of the house) to make way for a second auto garage--a smaller square structure--directly behind 212 Walnut. ^{? what?}

17. This house is located in a primarily residential neighborhood, although the Corning Free Academy occupies the block directly across the street. The neighborhood contains primarily Italianate, Queen Anne, and Colonial Revival style residences, making this Craftsman-style residence unusual in the area. ^{Although} smaller than the buildings to the east along Third Street, this house is larger than those on adjacent lots along Walnut Street. Its setback is also more similar to those of the Third Street houses.

18. This two-and-a-half-story ~~end-gabled~~ Craftsman-style house has a wood frame covered with stucco. The ~~gables on the house~~ ^{are} jerkinhead gables. The Craftsman-style features of the house, which can be seen most clearly on the entry porch, include stuccoed wall surfaces, low-pitched, slightly flared roofs with exposed rafter ends, very low-pitched pointed arches, and decorative tiles.

The front facade, which faces north, is ^{portico} symmetrical around the center. The first story is notable for the one-story porch over the entry door. The porch has a low-pitched gable roof, stuccoed columns, and ~~the other features~~ decorative tiles described above. ~~The tiles centered over the main entry arch have designs in them.~~ On each side of the entrance ^{are three-part} windows with a ^{center} six-over-nine-light ^{sash} window in the center flanked by a four-over-six-light ^{sash} window on either side. ~~all double-hung sash~~ Centered above the entry porch, on the second story, is a similar ~~three-part~~ window. ~~On either side of this window is a two-over-four-light window, and beyond those, over the first-story windows, are eight-over-eight-light double-hung-sash windows.~~ ^{are also spaced across the front facade at the second story level.} Both ~~on the east and west facades~~ contain exterior chimneys, which ~~taper above the second story, and project out farther from the house with an overhanging drip moulding between the second and first stories.~~ A window is set ^{amid} in the chimney ~~itself~~ stacks at the second story level.

taper and step back with an

There is a one-story wall on the west side of house which blocks the view from the street ^{and} a two-story rear addition ^{that} exhibits ^{the same} many of the Craftsman-style details seen on the front facade, ^{is attached to rear facade} which had been ^{(south) porch}

20. This house is the second on the site, having replaced two 19th century buildings, numbered 34 and 40 West Third Street, around 1912. The previous houses ^{are listed} in the 1911 city directory, while the new one appears in 1913, as well as on the 1912 Sanborn map. ^{of that same year} ^{long death?}

small/narrow parcel?

On April 10, 1912, heirs of Sabrina Havens [d. 1867-1874] sold lots 2 and 3 in Block 68 to C. deLacey Evans, of Baltimore. The following day the Evanses sold a bit off the eastern edge to Arthur A. Houghton. In June, 1913, C. Evans and his wife sold the lot to Melva Valentine Heyniger, of Corning. By December, 1913, the new house had been built. Melva Heyniger sold it to Bertha R. Heyniger, wife of William S. Heyniger, in 1918.

William and Bertha Heyniger ^{lived} at 202 Wall Street until their 1918 move, although William Heyniger is listed at both that address and 30 West Third Street in the 1913 city directory; in 1917, the Third Street house is listed as vacant.

At the time he moved into this house, William S. Heyniger was president of Heyniger, Pitt & Co., a wholesale grocery. In the 1923 Corning city directory, he was listed as president of Corning Homes, a real estate firm, and vice president of the Corning Trust Co. He retained the latter position until his death in 1934. A maid, Mary Thomas, also lived here in 1927-28, ~~at~~ and

possibly longer

Mr. Heyniger's widow briefly ^{resided at} the property, but sold it to Paul Jenkins, vice president of Corning Glass Works, in 1937. He occupied it for only a year, and in 1939 it was left vacant.

Since 1947, the house has been owned and occupied by Hertha G. Rockwell and her husband, Robert F. Rockwell, Jr., ^{who} for many years president and general manager of The Rockwell Co., Corning's leading department store.

21. Sources:

Bird's-Eye View map of Corning, 1882.

Corning building inspectors files, Corning.

Corning city directories (1872, 1874, 1893-1991).

Sanborn Fire Insurance Company maps (1893, 1898, 1903, 1908, 1913, 1921, 1930, 1948)

Steuben County cemet^ery records, Corning Public Library.

Steuben County deeds, Steuben County court house, Bath.

Steuben County surrogate's court records, Steuben County court house, Bath.

United States census (1880, 1900, 1910).