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BUILDING-STRUCTURE INVENTORY FORM  DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479		
		UNIQUESITENO
		QUAD SERIES
		NEG. NO.
VOLDMANE D'1 1C 1		DATE: D 17 1002
YOUR NAME: Richard Carlson		DATE: Dec. 17, 1992
YOUR ADDRESS: 106 W. Sibley Hall		
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University		
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IDENTIFICATION		
<ol> <li>BUILDING NAME(S):</li> <li>COUNTY: Steuben T</li> </ol>	COMMUNICITY, C.	orning VILLAGE:
3. STREET LOCATION: 44 We	est Third St.	oming VILLAGE.
4 OWNERSHIP: a public[ ] b private[x]		
5. PRESENT OWNER: Bertha C. Dann ADDRESS: 44 West Third St. 6. USE: Original: Single-family residence 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [x] No []		
6. USE: Original: Single-family residence Present: Single-family residence		
7. ACCESSIBILITY TO PUBLIC	Exterior v	risible from public road: Yes [x]No [] e: Yes [] No [x] Explain: Private residence
11	nicitor accession	165[ ] NO[X]Explain. Tilvate residence
<b>DESCRIPTION</b>		
8. BUILDING MATERIAL: a. clapboard [ ] [		b. stone [ ] c. brick [ ] d. board & batten [ ]
e	e. cobblestone [	] f. shingles [ ] g. stucco [ x ] other: synthetic siding
O CEDITORIDAL CVCTEM.	16	th interlocking joints [ ] { ith light members [ ] } no guesses?
9. STRUCTURAL SYSTEM: a	ı. wood Irame wi	th interlocking joints [ ]
C	e. masonry load b	ith light members [ ] \ no guesses?  pearing walls [ ]
d	d. metal (explain)	
e	e. other	
10. CONDITION: a. excell	lent [ ] b. good	[x] c. fair [] d. deteriorated []
11. INTEGRITY: a. original site [x] b. moved [] if so, when?		
c. list ma	ajor alterations ar	nd dates (if known): See Continuation Sheet
		QU' I
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	Value	
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a. none known [x] b. zoning [] c. roads [] 14. THREATS TO BUILDING: d. developers [ ] e. deterioration [ ] f. other: 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn [ ] b. carriage house [ ] c. garage [ ] d. privy [ ] e. shed [ ] f. greenhouse [ ] g. shop [ ] h. gardens [ ] i. landscape features i. other: 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land [ ] b. woodland [ ] c. scattered buildings [ ] d. densely built-up [x] e. commercial [] f. industrial [ ] g. residential [ x ] h. other: 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) See Continuation Sheet 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (Including interior features if known): See Continuation Sheet **SIGNIFICANCE** 19. DATE OF INITIAL CONSTRUCTION: probably prior to 1882 ARCHITECT: BUILDER: 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: See Continuation Sheet 21. SOURCES: See Continuation Sheet **22. THEME:** 

44 West Third Street

This house has been creatly altered since its measurement wineteenth century construction. The first story windows, probably originally six-over-six-light doublehung-sash like those on the second story, to have been changed some time in changed to large picture the with century, perhaps around the same time the synthetic siding was added. The metal barrels forming the window wells on the west facade were probably also installed in the early twentieth century. The front steps and front porch also appear to be yet later additions. The patio on the east side of the house was enclosed in 1973.

> This house is located on the southeast corner of Third and Walnut Streets in a primarily residential neighborhood the Corning Free Academy occupies the block across Third Street however. This section of Walnut Street contains primarily vernacular Queen Anne style residences, but other styles are represented as well. The house size, lot size, and setback are similar to those of other houses on the same block of Walnut Street, but considerably smaller than those of the houses on nearby Third Street.

This two-story, front-gabled, plank-framed residence has a shed-roofed on attached to its out to addition attached to its east side that decreases in height/from two to one story. The main portion of the house is rectangular, and is clad in what appears to be two different kinds of synthetic siding, one on each floor.

The front facade of the house, which faces north, features a two-bay section that forms the main bear of the house, and the one story shed-roofed addition, whose northern facade is flush with that of the main house. The two bays of the main house contain an entry door and a twenty-light window on the first story, and two six-over-six-light double-hung-sash windows on the second. The section of the addition adjacent to the main body of the house has another twenty-light window on the first story. Farther west, a one-story enclosed porch marks the end of the addition. The porch has three tall single-light windows on the north facade.

The east facade of the house, like the front facade, is two bays wide. Two horizontal twelve-light windows are on the first story, while two sixover-six-light double-hung-sash windows are on the second. -this residence

20. A house, perhaps this one, was on this spot as early as 1893, when its opening as the Sanborn map. Inexplicably, however, it and two of this structure neighboring houses, which also appear on the 1893 Sanborn map, do not appear on the 1893 map of Corning done by city engineer Harry C. Heermans. The outline is generally similar to the present the find the present one has elements of late-19th century building styles. The 1882 bird's-Eye View map of Corning shows a house that may be this one; although the map shows it to be slightly farther east than the present one that could have been an error in the map. But It is not known who lived here them at that time According to a 1947 appraisal of the house on the death of an owner, the

house is "nothing more than a shell; ... it is what is generally termed a 'plank house'?, i.e., it does not have any studs and ... there [are] hardly any partitions between rooms."

The first known occupant of this house was Jerome Woeppel, who lived on "W. Third cor Walnut" -- probably here -- in 1899, but not 1895. He unquestionably lived at this address after 1903. The land actually belonged to his wife, Mary Deneen Woeppel, whom he married in 1898; all of Lot 1 had been sold to her in 1897 for only \$250, which is a rather low figure

been sold to her in 1897 for only \$250, which is a rather low figure considering that a house (the one on the 1893 map) apparently already existed (emigrated? here.

Jerome Woeppel was a florist with the weile known garly 20th century German immigrant Woeppel family of florists with the weile known garly 20th century German immigrant woeppel family of florists with the weile known garly 20th century formany the States in 1882 at the age of 34. The Woeppels' greenhouses were located on Fourth Street until about 1906. The Sanborn maps of 1903 and 1908 also show a confectioners' shop on this site. It is unknown who ran this shop, or how long it will since the city directories in this period do not list this operation where confectioners in the business index.

After Jerome Woeppel's death in 1917, his widow Mary J. Woeppel continued to live here would it to Steuben County in 1939, when she was around age 81. The County sold it two years later to William S. Sherman, who did not live here; the house remained vacant for over a decade until, in

who did not live here; the house remained vacant for over a decade until, in 1950, MrR Sherman's widow sold the property to Robert J. Wills, an employee of CGW, and his wife Dorothy, who occupied the house. It was rented briefly before being acquired by the current owner and her sister, now deceased, in 1972.

21. Sources:

on the 1893 map Bird's-Eye View map of Corning, 1882.

Corning building inspectors files, Corning.

Corning city directories (1872, 1874, 1893-1991).

Sanborn Fire Insurance Company maps (1893, 1898, 1903, 1908, 1913, 1921, 1930, 1948)

Steuben County cemetary records, Corning Public Library.

Steuben County deeds, Steuben County court house, Bath.

Steuben County surrogate's court records, Steuben County court house, Bath.

United States census (1880, 1900, 1910).