

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY _____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Jeffrey A. Harris

DATE: December 18, 1992

YOUR ADDRESS: 106 W. Sibley Hall

TELEPHONE: _____

ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

IDENTIFICATION

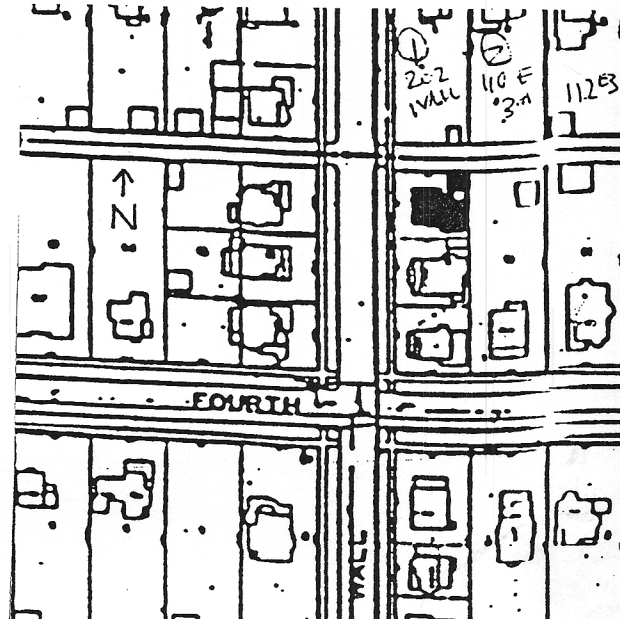
- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 214 Wall Street
- 4. OWNERSHIP: a. public [] b. private [x]
- 5. PRESENT OWNER: Paul F. Romyn ADDRESS: 214 Wall St.
Present: residence
- 6. USE: Original: residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [x] No []
Interior accessible: Yes [] No [x] Explain: private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [x] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [x] g. stucco [] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [x]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [x] b. good [] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [x] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet

12. PHOTO:

13. MAP:



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214 Wall Street
Coming, New York

11c. MAJOR ALTERATIONS AND DATES:

Garage constructed to northeast - 1921-30

North sunporch/garage connection and second-floor oriel on northeast corner added - Since 1948

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Located on the east side of Wall Street, this residence is surrounded by single family homes dating from the late nineteenth- and early twentieth-centuries. Like many houses along this street, it sits upon one of three parcels of land subdivided from a single lot at the corner of the blocks. This arrangement is characteristic of the streets running from north to south in the Southside Neighborhood grid. It produces an even spacing of buildings and consistent setbacks, but severely restricts the size of rear and side yards. The house sits quite close to the garage of the residence to the south, but has a relatively large buffer zone between it and the next house down the hill, due to the alley on the lot's northern edge. On this part of Wall Street, the land slopes down fairly steeply to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

214 Wall Street is a well-maintained example of the restrained Queen Anne Style of architecture that is quite prevalent in the surrounding Southside Neighborhood. Built primarily during the late nineteenth- and early twentieth-centuries in this part of Coming, these styled homes often used decoration sparingly on their exteriors, avoiding "gingerbread" ornament in favor of more conservative, yet distinctive, designs. Some high-style examples do exist in nearby blocks, but this residence reflects the former tradition. Here, the form of the two-and-a-half-story building is defined by a series of projecting, gabled wings, accentuated by localized detailing in the gable ends and windows. It is fronted by a wraparound porch with delicately turned columns.

At the core of the residence is a rectangular, gabled block, with one gable end facing the street to the west. From this core, gabled wings and bays of various sizes project from the north, south, and west (front) facades, creating an asymmetrical composition. The house sits upon a fieldstone foundation, and features clapboard siding on the first two floors while the gable ends contain saw-tooth wood shingles. On the front (west) facade, the wide gable of the central block displays a round-arched sash window in its upper gable end, and a two-story, five-sided, gabled bay protrudes from the northern half of the facade, forming a continuous gable with the one behind it. One-over-one sash windows with aluminum storm windows punctuate the three sides of the bay on both levels, and are repeated on the other facades on the first and second floors. The gable peak of this bay contains a decorative diamond shape applied to the exterior shingles. A one-story porch extends across the entire facade and wraps around the northwest corner of the house, and features tongue-in-groove floor boards, elaborately turned columns, and sawn brackets supporting an undecorated frieze band below the cornice. On the northern end of the porch, the entrance is emphasized by a small gable above the steps, which is centered on the northern bay of the facade. Behind this frontispiece, under the porch, the main entrance consists of a square-paneled wood door behind an aluminum storm door.

On the north facade, two twelve-light wood doors lead to this wraparound porch from the first-floor level, with single-pane wood storm doors in front. Centered on this facade, a gabled wing with a two-

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bay width partially juts into the porch, containing a Queen Anne window in its upper gable end. To the east, a one-story sun porch on the first-floor level features Bungalow-style wood storm windows. The porch also serves as a connection between the house and a one-story, single-car garage which extends to the north at the level of the alley. A hipped-roof structure, the garage sits upon a concrete wall foundation and features several twelve-light, square side windows. The rear (east) facade features a second-story oriel protruding from the northernmost bay, while a gabled wing extends from the eastern end of the south facade.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

214 Wall Street was included in the last wave of Queen Anne Style homes to be built in the Southside Neighborhood. Many were built during the latter decades of the nineteenth century, such as the examples located across the street, but several were still appearing until around 1910. Many of the houses from this period reveal the influence of the Colonial Revival Style, but even at this late point the popularity of the Queen Anne Style is clearly apparent in the asymmetrical arrangement of gables and the ornamented wraparound porch. At the time of construction, the lot was owned by William R. Cogger, a local carpenter/builder. He also held the next property to the south, where soon thereafter another house was built in the Queen Anne Style of architecture, and it is quite possible that he was responsible for building both of these residences. Mr. Cogger rented out the property over the next seventeen years, with tenants ranging from a pastor of the First Baptist Church of Corning to a division superintendent of the New York Central Railroad. Subsequent owners have occupied the building since 1922, including Mason B. Cogger, vice president of Cogger, Tucker, and Cheney Company, and James H. Ecker, a member of the family of Ecker Drug fame. The residence has also served as home to several employees of the Corning Glass Works during recent years.

21. SOURCES:

Corning City Directories; Steuben County Deeds; Sanborn Fire Insurance Maps of Corning, 1908, 1913, 1918, 1923, 1930, 1948; Assessment Records; Bird's-Eye View of Corning, 1882; City of Corning. Corning: Harry C. Heermans, City Engineer, 1893; Building Permit Records.

MAP INFORMATION:

1882 - House does not exist on site, according to Bird's-Eye View

1893 - House does not exist on site.

1908 - Wood-framed house exists at 214 Wall Street

CITY DIRECTORY INFORMATION:

1893 - No listing

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1895 - No listing

1899 - No listing

1903 - Reverend Alfred H. C. Morse, pastor First Baptist Church, home at 214 Wall

1905 - Charles E. Butler, barber at Dickinson House, home at 214 Wall

1907 - Daniel W. Dinan, division superintendent, NYCRR, home at 214 Wall

DEED INFORMATION:

March 4, 1901 - George Hitchcock to William R. Coger, Lot 9, Block 40, for \$2,500. Book 268, page 64.

March 28, 1922 - William R. Coger to Mason B. and Waity L. Coger, northern 55 feet of Lot 9, Block 40, with \$6,000 mortgage. Book 374, page 263.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1903

ARCHITECT: Unknown

BUILDER: William R. Cogger?

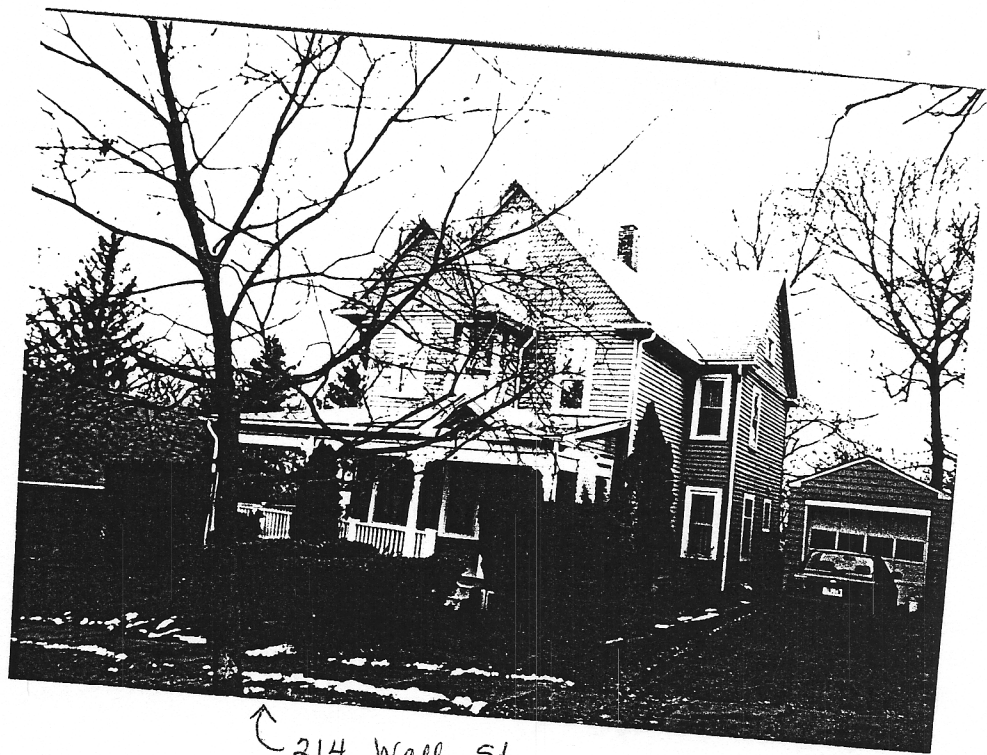
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:



↶ 214 Wall St.