

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY _____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Jeffrey A. Harris

DATE: December 18, 1992

YOUR ADDRESS: 106 W. Sibley Hall

TELEPHONE: _____

ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

IDENTIFICATION

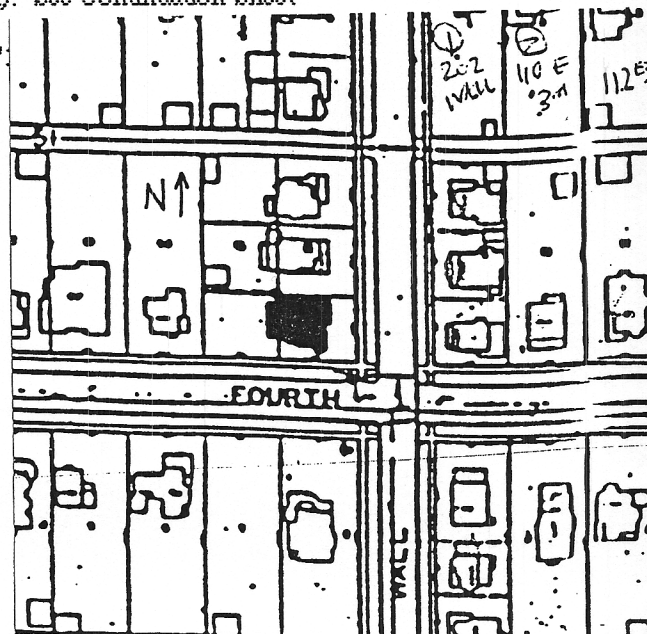
- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Coming VILLAGE:
- 3. STREET LOCATION: 223 Wall Street
- 4. OWNERSHIP: a. public [] b. private [x]
- 5. PRESENT OWNER: Roy M. Kline ADDRESS: 223 Wall St.
- 6. USE: Original: residence Present: residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [x] No []
Interior accessible: Yes [] No [x] Explain: private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [x] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [x] g. stucco [] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [x]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [x] b. good [] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [x] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1895

ARCHITECT: Unknown

BUILDER: T. & J. Bradley?

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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223 Wall Street
Corning, New York

11c. MAJOR ALTERATIONS AND DATES:

Wraparound porch added to south: 1903-08
Front porches linked by open porch deck: Since 1954
Chimney removed, rear 12'-square deck added: 1982

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Located on the west side of Wall Street, at the corner of East Fourth Street, this residence is surrounded by single family homes dating from the late nineteenth- and early twentieth-centuries. It sits upon one of three parcels of land evenly subdivided from two of the rectangular lots at the southeast corner of Block No. 51. This arrangement is less common in the Southside Neighborhood than the subdivision of single lots along the streets running from north to south. It produces an even spacing of buildings and consistent setbacks, and also provides ample room for yards and garages in the lots behind the houses. Situated on a corner lot, the residence is quite visible from all directions and presents facades to both streets. It directly abuts the driveway of the next residence to the north, but its rear yard creates a wide space between it and its neighbor on East Fourth Street. On this part of Wall Street, the land slopes down fairly steeply to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This residence is an excellent example of the Queen Anne Style, dating from the final decade of the 1800s, the high point of this style of architecture. The double wraparound porches, two-story semi-octagonal turret, and large pattern-brick chimney set it apart from the more restrained examples of the style on the block, indicating that it very likely is an architect-designed building. The porches, bays, and wings, which create the varied asymmetry of the residence, project from a central mass with a double-pitch gable roof and a rough-faced stone-block foundation.

The building's most monumental facade is presented to Wall Street, featuring a variety of highly decorative architectural elements. This front (east) facade is dominated by a two-story, five-sided turret, with a pyramidal roof topped by a decorative finial. Window openings face the street on three sides, containing one-over-one, cottage-style sash windows with aluminum storm windows of an identical pattern. The turret is sheathed in staggered wood shingles on the second floor level, and clapboards on the first floor. These window types and sheathing patterns are repeated on the remainder of the building, except for the rear wing. Balancing the turret, directly adjacent to the north, is a second-story, five-sided bay protruding from the gabled block behind it and a shed-roofed porch below it. Its tent-style roof is broken by a narrow cross-gable, featuring a decorative segmental-arch window-head panel directly above the central window. Two one-story wraparound porches extend from either side of the turret to both sides of the residence. The south porch features a round gazebo at the corner with a conical roof, while the north porch leads around to the main entrance. The porches are connected by a small extension in front of the turret, and both feature Tuscan columns upon rough-faced cut-stone pedestals, wide cornice bands, and a decorative balustrade featuring two rows of shingles above a row of thin spindlework. The entrance is emphasized by a small cross gable at the northern end of the porch, with carved scrollwork in the gable end. Deeply set behind it, the entrance features a paneled walnut door with a simple frame.

To East Fourth Street, the house presents another facade of some significance. The gable end is elaborated with a three-sided bay balanced by a projecting second-floor porch above the end of the southern wraparound porch. The porch features a balustrade and porch supports similar to those of the wraparound porches, plus a segmental window in the gable end above. The upper gable end of the central block behind it contains a decorative cross-piece with a series of carved brackets below. The north facade features a complex array of window openings and architectural elements, dominated by the north porch gable end, a three-sided second-story bay, and another decorative cross-piece with a sunburst panel and shingle pattern in the upper gable end. From the west facade of the house, a two-and-a-half-story wing extends from the north edge, with a bay window and secondary entrance on the first floor. A 12'-0"-square deck has been added to the wing on its western end.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

223 Wall Street was one of several homes to be built in the Southside Neighborhood in the popular Queen Anne Style of architecture. It exhibits a level of detail and design not commonly found in many of the other houses of this style in the surrounding neighborhood, which were built primarily during the late nineteenth- and early twentieth-centuries. The high-style residence is one of three homes built on this two-lot subdivision during this time period, and they exhibit a wide range of Queen Anne Style translations. The juxtaposition of an extremely asymmetric facade, compromised of a variety of architectural forms on Wall Street, with a more balanced, gable-end facade on East Fourth Street, is indicative of the work of Pierce and Bickford, the Elmira architects who worked widely in this style and designed several residences in Coming. However, no direct attribution has been found. The two-lot property from which this was subdivided was purchased by William H. Doolittle, a conductor for the Fall Brook Railway, in 1889. He subsequently divided the lots into three properties, and sold the southernmost to Hattie C. Frost. In 1895, she sold the property to John Bradley, with the restriction that "the dwelling house to be erected . . . shall front on Wall Street." Mr. Bradley was a partner in T. & J. Bradley, a carpentry and building company, who may have been responsible for the construction of the house.

21. SOURCES:

Coming City Directories; Steuben County Deeds; Sanborn Fire Insurance Maps of Coming, 1903, 1908, 1913, 1918, 1923, 1930, 1948; Assessment records and photographs; Bird's-Eye View of Coming, 1882; City of Coming. Coming: Harry C. Heermans, City Engineer, 1893; Building Permit Records.

MAP INFORMATION:

1882 - House does not exist on site, according to Bird's-Eye View

1893 - House does not exist on site

1903 - Wood-framed house exists at 223 Wall Street

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223 Wall Street
Corning, New York

CITY DIRECTORY INFORMATION:

1893 - No listing

1895 - John Bradley (T & J Bradley), 6 Drake Block, Pine, home at Brownlee, PA
T & J Bradley, carpenters and builders, contractors and builders

1899 - John C. Bradley (T & J Bradley, contractors and builders), home at East Fourth corner of Wall

1903 - John C. Bradley, home at 223 Wall

DEED INFORMATION:

August 9, 1889 - Helen Purdy to William H. and Eliza Doolittle, Lot 15 and 16 total, Block 51, for
\$4000. Book 215, page 391.

July 8, 1895 - Hattie E. Frost to John Bradley, southern 55 feet of Lot 15 and 16, Block 51, for \$1235.
Book 243, page 76.



↖ 223 Wall St.