

#pUG0###0#####P###D#####jyyjyy###j!##R'#####

#

'##@#####J'###J'###J'###J'##### #□#D#a=D/#####D#D#####J'#####  
#####

##

FOR OFFICE USE ONLY

BUILDING-STRUCTURE INVENTORY FORM

UNIQUE SITE NO.

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

QUAD  
SERIES  
NEG. NO.

YOUR NAME: Kerri King  
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY  
ORGANIZATION (if any): Cornell University

DATE: Fall 1993  
TELEPHONE: (607)255-4331

\*\*\*\*\*

IDENTIFICATION

1. BUILDING NAME(S):
2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
3. STREET LOCATION: 259 Wall Street
4. OWNERSHIP: a. public [ ] b. private [X]
5. PRESENT OWNER: Carl Rossi andb Audrey Canaff ADDRESS: 259 Wall Street
6. USE: Original: single family residence Present: single family residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No [ ]  
Interior accessible: Yes [ ] No [X] Explain: Private Residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard [ ] b. stone [ ] c. brick [ ] d. board & batten [ ]  
e. cobblestone [ ] f. shingles [ ] g. stucco [ ] other: vinyl siding
9. STRUCTURAL SYSTEM; a. wood frame with interlocking joints [ ]  
b. wood frame with light members[X]  
c. masonry load bearing walls [ ]  
d. metal (explain)  
e. other
10. CONDITION: a. excellent [ ] b. good[X] c. fair [ ] d. deteriorated [ ]
11. INTEGRITY: a. original site[X] b. moved [ ] if so, when?  
c. list major alterations and dates (if known): See Continuation Sheet
12. PHOTO: 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[ ] c. roads[ ]  
d. developers[ ] e. deterioration[ ]  
f. other:
15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn[ ] b. carriage house[ ] c. garage[ ]  
d. privy[ ] e. shed[ ] f. greenhouse[ ]  
g. shop[ ] h. gardens[ ]  
i. landscape features: See Continuation Sheet  
j. other:
16. SURROUNDINGS OF THE BUILDING (Check more than one if necessary)  
a. open land[ ] b. woodland[ ]  
c. scattered buildings[ ]  
d. densely built-up[ ] e. commercial[ ]  
f. industrial[ ] g. residential[X]  
h. other:
17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:  
  
See Continuation Sheet
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:  
(Including interior features if known):  
  
See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1897  
  
ARCHITECT:  
  
BUILDER:
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:  
  
See Continuation Sheet
21. SOURCES:  
  
See Continuation Sheet
22. THEME:

#### 11c. MAJOR ALTERATIONS AND DATES:

There have been several alterations done to the exterior of the house and to the property. Around 1918, a one-story outbuilding was added to the property, built directly east of the house. Also at this time, two other alterations were done to the existing house, one was the addition of a front porch to the house on its eastern side and the other a one-story addition to the southwest corner of the house. A one-story garage was built on the center of the lot and to the west of the house ca. 1925; this garage was demolished in May 1988. In addition, the house was given new aluminium siding in August 1976 by B & E Roofing and Siding, Inc.

#### 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house has the same relative setback as its neighbors, however because it is two and one-half stories and they are mostly one and one-half stories, its scale is slightly larger. This house also appears to have been built before the Bungalow-style houses that are found as one continues south on this side of Wall Street. This section of Wall Street rises steadily as it extends southward. This side of the street is slightly higher in elevation than the eastern side.

#### 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This dwelling has features that are identified with the Craftsman style of architecture, also known as the Bungalow-style. Elements that are characterized as this style include the continuous battered piers, the overhanging eaves, and the deep porch.

The principal facade is the east one, facing Wall Street. That is a two-and-one-half-story facade with a first story porch attached to the front. The porch in this example has four battered piers that continue to the ground from the flat roof of the porch. That continuation is a property of many craftsman-style houses. The porch has been closed and is covered with vinyl siding. The closest to the north on the east facade is open to allow access to the door. Centered on the east wall in front of the second pier from the southern end is a large picture window. This window has one-over-one-lights. Above the porch roof is a large shed-roofed addition to the second story. The three sides of the addition have one one-over-one double-hung window each. Adjacent to the south side of the addition on the main gable wall is another one-over-one double-hung sash. The doors and windows of this house have wide, undecorated surrounds.

The north facade of the house several different sizes of windows but the facade surface is relatively smooth and unbroken. This is found on the south and west facades as well. The foundation material is seen on all sides except the principal facade; it is of rough-formed concrete blocks. The roof of the house is covered in asphalt shingles.

CONTINUATION SHEET, Page 2  
259 Wall Street  
Corning, New York

#### 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Built for Mrs. Thirza M. Cheney, this house is different from many on the hill in that it is oriented at an angle to the city grid. The principal facade of the house parallels Wall Street as it turns at an angle south of East Fifth Street. The widow of Charles Cheney, she moved to the house some time between 1895 and 1899 from the a house at the head of Cedar, possibly 1 Catherine Street. By 1907, Mrs. Cheney lived in the house with a relative, Carroll Cheney, who was a glass gatherer. In August 1915, C. R. Maltby Co. sold their grocery wholesale business to Mason B. Cogger, Richard Tucker, and Carroll Cheney. They assumed the name of Cogger, Tucker, and Cheney, Inc. He continued to live in the house until the time of

World War II. After that, there were many periods of vacancy alternating with brief ownerships by Corning Glass Works employees.

More recently, Albert and June Hinkle moved into the house in 1964. Mr. Hinkle, then the executive secretary of the Greater Corning Area Chamber of Commerce, went on to become the regional manager of the New York State Department of Commerce and the assistant director of Housing and Community Renewal for New York State.

This house is an example of one of the many cottages found in this neighborhood. Possibly a house from a catalog, this building has little decoration and a simple form. The design of the house is very similar to design 133 of the Chicago House Wrecking Company. The success of that particular design came from the idea that the house could be a combination of city and country. Those ideas work in the house at 259 Wall Street, because it isn't the traditional idea of a city house, a rowhouse, and it's not in the country, but rather on a plot of land that is adjacent to other plots of land.

## 21. SOURCES:

Auwaerter, John. Reconnaissance Level Survey: Southside Neighborhood Proposed Historic District, Corning, New York. Ithaca: Cornell University, September, 1991.

Corning City Directories, Hanford 1893-1920, Manning 1921-1968.

Gowans, Alan. The Comfortable House: North American Suburban Architecture, 1890-1930. Cambridge, MA: M.I.T. Press, 1986.

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1991.

Map of Corning. Buffalo: H. Brewer and C. A. Canfield, 1855.

Mulford, Uri. Pioneer Days and Later Times in Corning and Vicinity, 1789-1920. Corning: Uri Mulford, c. 1920.

Sanborn Map Company. Fire Insurance Maps of Corning, New York, (1903, 1908, 1914, 1921, and 1930).

Steuben County Deed Records. Steuben County Clerk's Office, Bath, New York.

#####

