BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

YOUR NAME: Azhar S. Tyabji

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ORGANIZATION (if any): Cornell University

FOR OFFICE USE ONLY

UNIQUE SITE NO.

OUAD SERIES NEG. NO.

DATE: Spring 1994

TELEPHONE: (607) 255-4331

IDENTIFICATION

1. BUILDING NAME(S):

TOWN/CITY: Corning 2. COUNTY: Steuben VILLAGE:

3. STREET LOCATION: 236 Walnut Street

4. OWNERSHIP: a. public [] b. private [X]

5. PRESENT OWNER: Myles M. Mathieu ADDRESS: Same as above 6. USE: Original: Private Residence Present: Private Residence

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []

Interior accessible: Yes [] No [X] Explain: Private Residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard[X] b. stone[] c. brick[] d.board & batten[]

e. cobblestone[] f. shingles[] g. stucco[] other:

a. wood frame with interlocking joints[X] 9. STRUCTURAL SYSTEM:

b. wood frame with light members[]

c. masonry load bearing walls[]

d. metal (explain)

e. other

a. excellent[X] b. good[] c. fair[] d. deteriorated[] 10. CONDITION:

a. original site[X] b. moved[] if so, when? 11. INTEGRITY:

c. list major alterations and dates (if known):

See Continuation Sheet

12. PHOTO: 13. MAP: 14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[] d. developers[] e. deterioration[]

f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[]

c. garage[X]

d. privy[] e. shed[] f. greenhouse[]

g. shop[] h. gardens[]

i. landscape features: See Continuation

j. other:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)

a. open land[]b. woodland[]c. scattered buildings[X]

d. densely built-up[] e. commercial[]

f. industrial[] g. residential[X]

h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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11c. MAJOR ALTERATIONS AND DATES:

A one-story wing was added to the east (rear) facade sometime between 1913 and 1921. Two one-over-one double-hung sash were set in the reentrant angle at the northeast corner of this wing in the early 1930s. On the first story of the south facade, a one-over-one double-hung sash was replaced with an identical sash in 1966. The original clapboard siding of the house was replaced with clapboards in 1972. The house was reroofed the same year, the older asbestos roofing having been replaced with asphalt material.

15i. RELATED OUTBUILDINGS AND PROPERTY:

There is a two-car garage located at the southeast corner of the lot.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is consistent with its neighbors in size, north-to-south separation, and setback.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The house at 236 Walnut Street is an example of a modified Cross-Gabled-Ell Cottage, as described in Gottfried and Jennings' <u>American Vernacular Design</u>, 1870-1940.

The main (west) facade is dominated by a projecting gable wall covering the southern half of the facade. There are two sets of one-over-one double-hung sash on the gable wall, one on each story. Adjacent to the gable wall, and in the reentrant angle formed by the ell, is a one story porch with a shed roof covering the northern half of the facade. A slender wooden post supports the corner of the porch, resting on an enclosed railing. The entrance is on the west facade, set in the reentrant angle, and near the corner of the projecting gable wall. Between the entrance and the northwest corner of the facade there is a one-over-one double-hung window. The arrangement of windows on the west gable wall is echoed on the north and south gable walls.

The eastern third of the north facade, adjacent to the projecting gable wall and forming an ell, features a single one-over-one double-hung window on the first story level.

The east facade consists of a projecting gable wall, with a smaller gable wall projecting from it. There is a one-over-one double-hung sash near the southeast corner on the first story level, and a small fixed single pane window directly above it, and near the southeast corner on the second story level.

The house is clad with clapboard siding, and has a coursed stone foundation parged with poured concrete. The structure has an asphalt roof.

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20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house is constructed on Lot #1 in Block 69, as laid out in the 1855 Brewer and Canfield map of Corning.

The house was built in 1923, on a previously vacant lot associated with Lot #2, by Johanna Kelly, a resident of Painted Post, New York. She occupied the house until 1930, when it was sold to John McGivern. On her father's death, Margaret McGivern Lander assumed joint ownership of the property in 1939 with Elizabeth M. Ervin, a resident of Bridgeport, Connecticut. In 1945, the property was sold to Joseph F. Schroeder, a resident of Horseheads. In 1992, the property was purchased by the Corning Management Company, and was sold the following year to its current owner.

21. SOURCES:

Gottfried, H. & J. Jennings: Amerian Vernacular Design. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

Sanborn Map Company. Fire Insurance Maps of Corning, New York, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

ADDITIONAL PHOTOGRAPHS: (To be attached later)

