

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO.
QUAD
SERIES
NEG. NO.

YOUR NAME: Azhar S. Tyabji
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY
ORGANIZATION (if any): Cornell University

DATE: Spring, 1994
TELEPHONE: (607)255-4331

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 284 Walnut Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Henry and Mary Gail Ervay ADDRESS: Same as above
- 6. USE: Original: Private Residence Present: Private Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []
Interior accessible: Yes [] No [X] Explain: Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard[X] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[X]
b. wood frame with light members []
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent[X] b. good [] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site[X] b. moved [] if so, when?
c. list major alterations and dates (if known):
See Continuation Sheet
- 12. PHOTO: 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[]
d. developers[] e. deterioration[]
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[]
c. garage[]
d. privy[] e. shed[] f. greenhouse[]
g. shop[] h. gardens[]
i. landscape features: See Continuation
Sheet
j. other:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)
a. open land[] b. woodland[]
c. scattered buildings[X]
d. densely built-up[] e. commercial[]
f. industrial[] g. residential[X]
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1904

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

A one-story porch was added to the west (main) facade sometime between 1908 and 1913. A sash on the second story of the west facade was replaced in 1966. Sometime in the 1950s, a balustraded porch with a hipped roof was added in the reentrant angle at the northwest corner. A second-story wood platform supported by wood posts was erected in 1966 at the southeast corner of the east (rear) facade, with the addition of a second story entrance door. A shed roof, removed in 1988, covered the entrance. The clapboard siding of the house replaced an earlier shingle siding sometime in the early 1950s. The original roof was of slate, replaced sometime in the early 1930s with asphalt. The roof was again replaced with identical roofing in 1982.

15i. RELATED OUTBUILDINGS AND PROPERTY:

There are no outbuildings on the property. The house faces Walnut Street to the west, and is bounded by a wood and fence of an adjacent property to its south.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is consistent in size and setback with its neighbors. It is inconsistent in north-south separation, having been built in the northern half of a lot which at one time formed the southern quarter of a larger parcel (now 38 West Sixth Street).

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This house is a simple modified open gabled cottage with Craftsman (or Bungalow) details, as described in Gottfried & Jennings' American Vernacular Design, 1870-1940. Resembling a classical temple in its orientation, it has linear massing, and symmetrical fenestration on most facades.

The main (west) facade is a gable wall dominated by a one story full-width porch with a flat roof. The roof is supported by battered columns set atop an enclosed railing. The entrance is off-center, located near the southwest corner behind the porch steps. Between the entrance and the northwest corner there are two two-over-two double-hung sash. The two sash and the entrance are placed equidistant from each other, organized around the central axis of the facade. There are three windows on the second story, also placed equidistant from each other and organized around the central axis. The sash near the southwest corner on the second story level is a casement window with four panes.

The windows on the north and south facades are all one-over-one double-hung sash, organized in sets of three on each story. The north facade consists of a projecting bay which covers the eastern

three quarters of the facade. The remaining quarter features an ell with a reentrant angle. There is a one story verandah in the reentrant angle, with a hipped roof supported by slender square posts and a railing. There are two sash set within the reentrant angle, one on each story.

The east (rear) facade features small paired six-over-one double-hung sash centered on the first story level. There is an entrance near the southeast corner on the second story level, accessed by a raised wooden deck with a step ladder and railing.

The house is clad with clapboard siding, and has a coursed stone foundation. The structure has an asphalt roof.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house is constructed on the northern half of Lots #1 and 2 of Block 71, as laid out in the 1855 Brewer and Canfield map of Corning.

The house is first mentioned in the 1905 Hanford City Directory, under the titles of Mary A. Hennessy and Charles A. Lagerbum. The property was purchased by Helen Hannon and Mary A. Hennessy from the heirs of Catherine Bachle, a Corning resident, in 1903. It was occupied intermittently by Mary Hennessy, who owned the adjacent property at 294 Walnut Street. In 1914, Hennessy willed her interest in the property over to the Hannon, who sold the property to Joseph A. and Hattie M. Hill in 1921. The Hills occupied the house until 1937, when it was sold to Irving M. and Mildred E. Lawrence. In 1945, the widow of Irving Lawrence sold the house to Leo and Ruby M. Ryan, who held the property until 1988. The same year, Elizabeth Ann King, their daughter, sold the property to the current owners.

21. SOURCES:

Gottfried, H. & J. Jennings: American Vernacular Design. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

View of Corning, New York, Looking Toward the South. 1882. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager.

City of Corning. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York*, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

ADDITIONAL PHOTOGRAPHS: (To be attached later)